

Reviews

Paris Match Aragon: The painter LA SALLE, my third shock after encountering Matisse and Picasso. "And now in my twilight years, I am perhaps the first person offered the opportunity to pay homage to this marvel that I thought could only be possible in one's extreme youth, this dazzling universe, the painting of Charles-Louis LA SALLE..." Colette Porlier 18.03.1977 L'Humanité : At the present time, he can only dream of stairs... Cages cannot be built to contain shoulders as broad as these. Aragon 03.03.1977 Le Figaro : ...It's a celebration, a glorification of the human muscle. A hymn to virile strength. Strength and muscle launch their attack on the skies. Slowly moving up a monumental flight of stairs, they seek new forms of happiness. Claude L'Éclair Houmeau 12.03.1977 Nouvel Observateur : Here the human body regains its rights but in a structured manner, whirling about in sheets, in strips of pale fabric as rigid as metal.

03.03.1977 Le Matin : His virile busts proudly spread the envelopes of their muscles, his stairs cross the space of a stage from a great Tragedy of Antiquity 03.03.1982 L'Oeil : The works of Charles-Louis LA SALLE release a strange force, a mystical blend of strength and tenderness. His work moves towards unreal characters whose bodies are nothing more than envelopes. The colour blue of his paintings bathes them in celestial light... 06.1980 Libération : The stage is there, but without anyone ever knowing what happened there or what will happen. The underlying force is King; the expectation is Queen; Mystery and Dream play and win. 10.1983 Le Point : ...one is surprised by this smooth painting, these muscle structures made up of sharply defined layers, these bluish mazes lit by bolts of lightning. Undeniably, this is painter with a future. H. Demoriant 31.03.1977 Figaro Magazine : "LA SALLE: A cubist painting the Sixtine - a painter for poets." Véronique Prat 21.03.1982 Gai Pied : ...In shades dreamt of to shuffle the cards in a subtle game devoted to the glory of virile beauty...for LA SALLE loves MAN---unconditionally.

20.02.1992 Art Sud : ... An initiatic challenge in the creation between life and survival...
 ...A crossroads in the paradise of jubilation. Salvatore Lombardo 04.2000